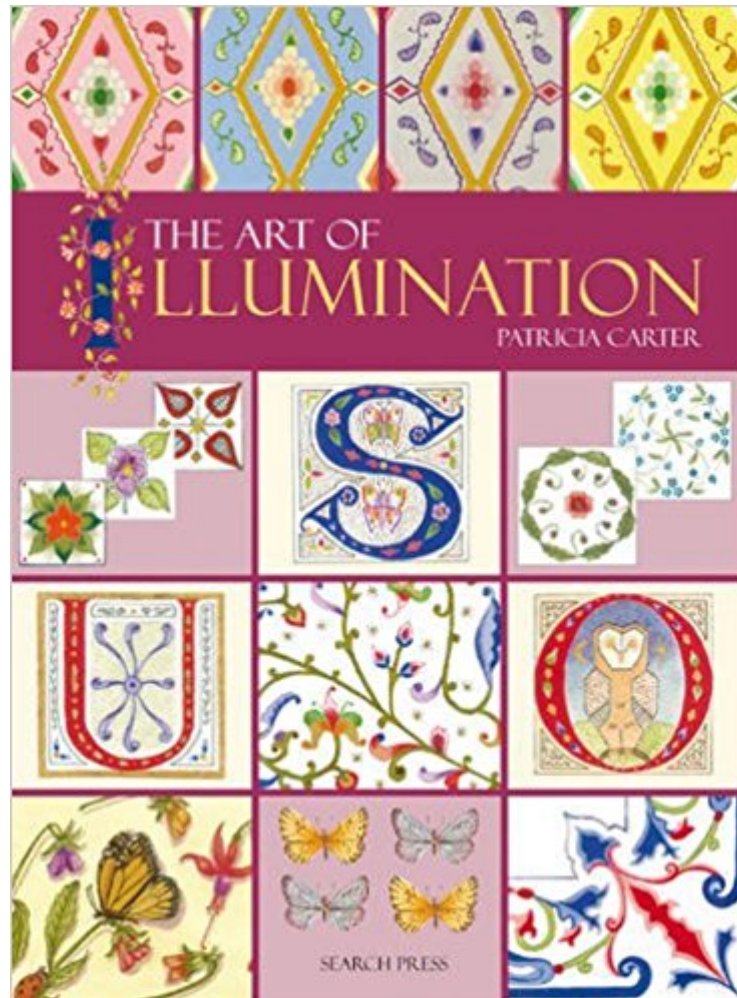




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The Art Of Illumination



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Synopsis

Pulling together only the best projects from this bestselling author's three previous books on illumination, this compendium instructs designers on a range of exquisite designs in watercolor and gouache to enhance calligraphy, texts, and a host of other decorative items.

Employing timeless techniques to more than 60 design ideas, these projects draw their inspiration from classic manuscripts and texts.

Book Information

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Customer Reviews

Oct 13 In this thorough book, Carter not only goes over the basics of materials and colour used in illumination, but also teaches the reader about page layout, gilding, developing a design, shadowing, stippling, and more. Next, there is a large section on putting your illuminated designs to use. Carter covers a variety of borders, such as simple borders, floral borders, a maple leaf border, and so on. She teaches the reader about illuminated texts, themed borders, and illuminated alphabets. She also offers design ideas for both beginners and the advanced. All in all, this is a great book for anybody interested in design. blueowlreviews.blogspot.co.uk

Patricia Carter is the author of *Illuminated Alphabets*, *Illuminated Calligraphy*, and *Illuminated Design*.

I don't know how to do calligraphy and I don't think you need to with this book. This book spends a

lot of time on the illumination of the the letters and the borders. I do a lot of drawing and always wanted something a little different to use in my backgrounds and/or titles and this book really gave me a great place to find ideas and inspiration. If you do calligraphy, this is a great and I think must have book. If you don't you can still get a great deal out of it and think it really belongs in any artists library.

If you want to try illumination, this is the way to start. The author gives positive advice for beginners and explains how to use various tools. Once you have established yourself and have practiced, there is more to learn from this excellent book. The author has gone to the trouble of indicating how to use many different paints and pens and inks. There are many illustrations and all are most helpful. I am glad I purchased this book.

Beautiful, well made and very good book. Arrived in perfect condition.

This book is very limited in scope and style. There are many good examples of drawing (nearly identical) vines with little flowers but almost nothing else besides examples of what to do with your vines and flowers. I really expected more from this book due to the good reviews it received.

I was thrilled with this book, the content and multiple art work are fascinating. It was the best of three books that I ordered on illuminated manuscripts. B.McKinley

This book is useful for the amateur. For those who already have experience with calligraphy, illumination, etc, this book leaves much to be desired.

I bought this book partly because it had so many positive reviews. I was pretty shocked when I got it because the book has been almost useless for me. Virtually none of the designs in this book are historically accurate or reference actual manuscripts, they seem to be 'inspired' by history instead. The aesthetic of almost every single illumination is the same - floral motifs with pastel colors that look like cheap designs off thrift store China plates. There isn't one page in this book that shows historical examples or attempts to recreate them, most of the designs look like 1800's Neoclassical interpretations of illumination. A lot of the designs are heavily inspired by French Books of Hours from the 15th century but none of the designs in the book are as delicate or impressive as the real deal. If you're looking for historical accuracy or a detailed guide for how to create illumination then

you should definitely skip this book.

I bought this as a gift for a illumination craft person and she adores the book. Provides inspiration into the various letters used in manuscript illumination. Excellent resource for the reference library.

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